

## MPJS Art Progression

Year 3	Learning	Techniques
	<ul style="list-style-type: none"> <li>• Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas</li> <li>• Experiment with different materials to create a range of effects and use these techniques in the completed piece of work</li> <li>• Explain what he/she likes or dislikes about their work</li> <li>• Know about some of the great artists, architects and designers in history and describe their work</li> </ul>	<ul style="list-style-type: none"> <li>• Explore shading, using different media</li> <li>• Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours</li> <li>• Compare and recreate form of natural and manmade objects</li> <li>• He/she is able to create a collage using overlapping and layering</li> <li>• Create printing blocks using relief or impressed techniques</li> <li>• Add detail to work using different types of stitch, including cross-stitch</li> </ul>
Year 4	Learning	Techniques
	<ul style="list-style-type: none"> <li>• Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork</li> <li>• Use taught technical skills to adapt and improve his/her work</li> <li>• Articulate how he/she might improve their work using technical terms and reasons as a matter of routine</li> <li>• Describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied</li> </ul>	<ul style="list-style-type: none"> <li>• Draws familiar objects with correct proportions</li> <li>• Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes</li> <li>• Plan a sculpture through drawing and other preparatory work</li> <li>• Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques</li> <li>• Use a variety of techniques e.g. marbling, silkscreen and cold water paste</li> <li>• Print on fabrics using tie-dyes or batik</li> </ul>
Year 5	Learning	Techniques
	<p style="text-align: center;"><b>Art Explore Award:</b> In Year 5, the children will work towards building up a portfolio for an Arts Award Explore certification. This means that by the end of the year, they will hold an Entry Level 3 art qualification!</p>	
	<ul style="list-style-type: none"> <li>• Develop different ideas which can be used and explain his/her choices for the materials and techniques used</li> <li>• Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her work</li> <li>• Evaluate his/her work against their intended outcome</li> <li>• Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product</li> </ul>	<ul style="list-style-type: none"> <li>• Use line, tone and shading to represent things seen, remembered or imagined in three dimensions</li> <li>• Mix colours to express mood, divide foreground from background or demonstrate tones</li> <li>• Develop skills in using clay including slabs, coils and slips</li> <li>• Add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures</li> <li>• Experiment with using layers and overlays to create new colours/textures</li> <li>• Return to work over longer periods of time and use a wider range of materials</li> </ul>

Year 6	Learning	Techniques
	<ul style="list-style-type: none"> <li>● Select ideas based on first hand observations, experience or imagination and develop these through open ended research</li> <li>● Refine his/her use of learnt techniques</li> <li>● Adapt his/her own final work following feedback or discussion based on their preparatory ideas</li> <li>● Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts</li> <li>● Explain and justify preferences towards different styles and artists</li> </ul>	<ul style="list-style-type: none"> <li>● Begin to develop an awareness of composition, scale and proportion in their work</li> <li>● Use simple perspective in their work using a single focal point and horizon</li> <li>● Use techniques, colours, tones and effects in an appropriate way to represent things seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds</li> <li>● Produce intricate patterns and textures in a malleable media</li> <li>● Use different techniques, colours and textures when designing and making pieces of work and explain his/her choices</li> <li>● Create intricate printing patterns by simplifying and modifying sketchbook designs</li> <li>● Follow a design brief to achieve an effect for a particular function</li> </ul>